

Kühles Bier und gute Blasmusik

Direktion in C

Polka mit Gesang

Musik: Franz Meierhofer

Text: Franz Göttl

Arr.: Klaus Rambacher

ca. ♩ = 110

Hölzer
Trompete
Flügelhorn
**Tenorhorn
Bariton**
**Begleitung
Bass**
Schlagzeug

10

19

p

p

p

28

mf

mf

mf

mf

mf

38

1. x pausieren
f - mf

2. x pausieren
f - mf

2. x pausieren
f - mf

1. x pausieren
f - mf

f - mf

f - mf

47 1. 2.

mf

D.C. al Coda

Musical score for measures 75-85. The score is in 3/4 time and features five staves: vocal line, piano, bass, and two drum parts. The key signature has three flats. The lyrics are "immer spielen" and "immer mit Becken". Dynamics include *p*, *mf*, and *tr*.

Musical score for measures 86-92. The score is in 3/4 time and features five staves: vocal line, piano, bass, and two drum parts. The key signature has three flats. The score is divided into three sections: "1.", "2. Folge", and "3. Fine". Dynamics include *f*.

Musical score for measures 95-104. The score consists of five staves: Treble 1, Treble 2, Treble 3, Bass, and Drum. The key signature is three flats (B-flat major/C minor). Dynamics include *f*, *mf*, and *f*. The music features complex rhythmic patterns and chordal textures.

Musical score for measures 105-114. The score consists of five staves: Treble 1, Treble 2, Treble 3, Bass, and Drum. The key signature is three flats (B-flat major/C minor). Dynamics include *f*, *mp*, and *f*. The music features complex rhythmic patterns and chordal textures. A "Solo" instruction is present in the drum part at measure 110, and a "Rand" instruction is present in the bass part at measure 112. The piece concludes with a double bar line and a repeat sign.

f TRIO D.S.

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