

110er Polka

(Polka)

1

Woodwind (Holz) part: Treble clef, 2/4 time, starting with a forte (*f*) dynamic and ending with a mezzo-forte (*mf*) dynamic. A circled '1' is above the staff.

Flugelhorn/Trumpet (Flgh./Trp.) part: Treble clef, 2/4 time, starting with a forte (*f*) dynamic and ending with a mezzo-forte (*mf*) dynamic.

Tenor Baritone (Ten./Bar.) part: Treble clef, 2/4 time, starting with a forte (*f*) dynamic and ending with a mezzo-forte (*mf*) dynamic.

Bass (Begl./Bass) part: Bass clef, 2/4 time, starting with a forte (*f*) dynamic and ending with a mezzo-forte (*mf*) dynamic.

9

Woodwind (Holz) part: Treble clef, 2/4 time, starting with a rest and then playing a melodic line.

Flugelhorn/Trumpet (Flgh./Trp.) part: Treble clef, 2/4 time, playing a harmonic accompaniment.

Tenor Baritone (Ten./Bar.) part: Treble clef, 2/4 time, playing a harmonic accompaniment.

Bass (Begl./Bass) part: Bass clef, 2/4 time, playing a rhythmic accompaniment.

17

2

Woodwind (Holz) part: Treble clef, 2/4 time, starting with a rest and then playing a melodic line. A circled '2' is above the staff.

Flugelhorn/Trumpet (Flgh./Trp.) part: Treble clef, 2/4 time, playing a harmonic accompaniment. Includes a 'Ten.' marking above the staff.

Tenor Baritone (Ten./Bar.) part: Treble clef, 2/4 time, playing a harmonic accompaniment. Includes a 'Soli' marking above the staff.

Bass (Begl./Bass) part: Bass clef, 2/4 time, playing a rhythmic accompaniment.

110er Polka
- Direktion in C -

25

Holz

Flgh./Trp.

Ten./Bar.

Begl./Bass

Tutti

Tutti

33

Holz

Flgh./Trp.

Ten./Bar.

Begl./Bass

1.

2.

Folge *f*

poi TRIO

39

Holz

Flgh./Trp.

Ten./Bar.

Begl./Bass

③

1.

2.

f

D.S. al 2. vol.

110er Polka
- Direktion in C -

TRIO

48

$\frac{8}{4}$

Musical score for measures 48-57. The score is for a Trio and includes parts for Holz (Woodwinds), Flgh./Trp. (Flugelhorn/Trumpet), Ten./Bar. (Tenor Baritone), and Begl./Bass (Bass). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 8/4. The music starts with a dynamic of *f* and changes to *mf 3xf* at measure 49. There are trills in the Holz part at measures 49 and 50. Performance instructions include "1.Ten./2.Soli/3.Tutti" for the Flgh./Trp. part and "1.Soli/2.Flgh./3.Tutti" for the Ten./Bar. part.

58

Musical score for measures 58-65. The score continues with the same instrumentation and key signature. The Holz part features trills at measures 59 and 60. The Flgh./Trp. part has a trill at measure 65. The dynamic remains *mf 3xf*.

66

⑤

Musical score for measures 66-75. The score continues with the same instrumentation and key signature. The dynamic is *mf*. Performance instructions include "1.Soli/2./3.Ten." for the Flgh./Trp. part and "1.Flgh./2./3.Soli" for the Ten./Bar. part. There is a trill in the Holz part at measure 75.

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- Direktion in C -

74

Holz *f*

Flgh./Trp. *Tutti* *f*

Ten./Bar. *Tutti* *f*

Begl./Bass *f*

80

Holz 1. 2. 3. *Weiter* *FINE*

Flgh./Trp. *Trp.*

Ten./Bar.

Begl./Bass

86 ⑥

Holz *ff* *rit.* *TRIO D.S. al FINE*

Flgh./Trp. *ff* *Trp.*

Ten./Bar. *Soli* *ff*

Begl./Bass *Soli* *ff* *Sch.*